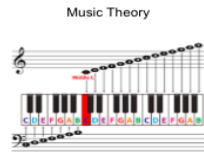


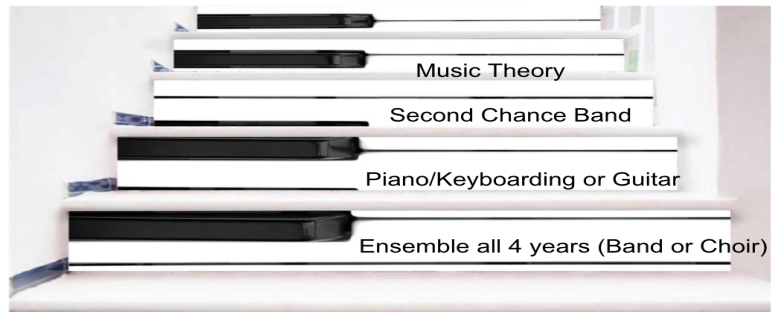
# MUSIC



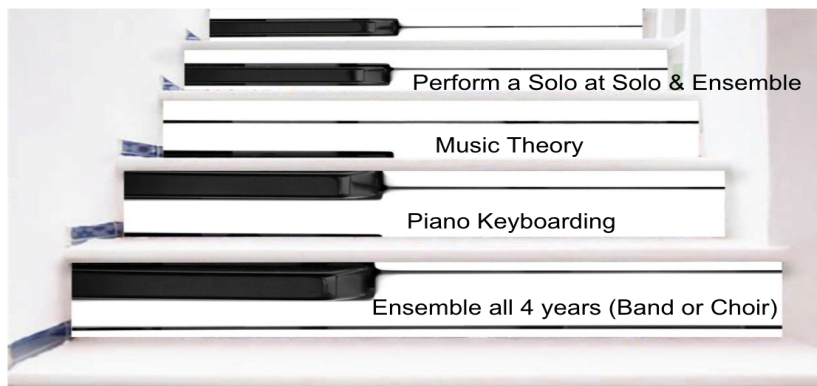
Music Courses offered to any GHS student at any level



## Music Education Focus



## Music Performance Focus



# MUSIC

## **8510 GUITAR**

.5 Credit  
●9 ●10 ●11 ●12

Learn to play the ACOUSTIC guitar and broaden your understanding of music. No prior music performance experience is necessary, as this course is for the beginning student. Major emphasis will be placed on learning to read standard music notation. Students are required to provide their own ACOUSTIC guitar, No guitars will be provided by the school. The instructor will provide information regarding music store rental options to parents and students who do not wish to purchase a guitar.

## **8530 PIANO KEYBOARD**

.5 Credit  
●9 ●10 ●11 ●12

This course is geared towards students who would like to learn a new instrument, or students who would like to continue their piano training through this hands-on class experience. Students will learn how to read standard music notation, compose their own songs, express themselves through song, and understand key terminology in order to successfully play. This is highly recommended for any interested band or choir students who would like to add a new instrument to their repertoire. There will be a \$10.00 materials fee for the purchase of your keyboarding lesson book.

## **8570 A SURVEY OF MUSIC**

.5 Credit  
●9 ●10 ●11 ●12

This course is designed for students who wish to explore the realm of music in a non-performance based setting. We will study the broad history of music, popular music genres, the music industry and the effect of music in politics. Students will be required to create works of digital music through the software Soundtrap. This class is geared toward discussions and most assignments will be completed in class, with the exception of large projects. This class is open to all GHS students and is not a performance course.

## **8651 MUSIC THEORY**

**8652**

1 Credit  
●9 ●10 ●11 ●12

This course is designed for students who love music, as well as students who seek to enrich their knowledge of music fundamentals. The purpose of this course is for students to develop skills that will lead to a thorough understanding of music theory and music composition and arranging. While participation in a performing ensemble is not a prerequisite, it is highly recommended.

## **8611 MIXED CHOIR**

**8612**

1 Credit  
●9 ●10 ●11 ●12

This ensemble is open to all students who are interested in vocal music. This is a non audition vocal group and its purpose is to teach proper use of the voice, elementary theory, and vocal literature. This course requires multiple performances and rehearsals outside of the school day. Students will maintain a portfolio including recorded performance samples and written materials. There will be a possible fee for participation in Solo/Ensemble.

## **8621 CONCERT CHORALE**

**8622** Prerequisites: Successful audition

1 Credit  
●9 ●10 ●11 ●12

An advanced performance ensemble for vocal musicians who want to sing in a supportive rehearsal environment, and further develop their musical skills. Students will sing choral pieces from various countries, and in various styles, including classical, pop and jazz. Music literacy will be an essential component of our daily rehearsal routine. Required concert performances will be communicated via the director at the beginning of the year. Participation in the Solo Ensemble is required. There will be a possible fee for participation in Solo/Ensemble.

## **8750 PERCUSSION ENSEMBLE**

0.5 Credit  
●9 ●10 ●11 ●12

Percussion Ensemble is for any student who is interested in developing their ability in the percussive arts. Emphasis is placed on the fundamentals of comprehensive percussion performance (snare drum, timpani, keyboards, and marching percussion), including tonal concepts, technical skills, rehearsal skills, aural skills, and rudimentary music theory. Students will perform in one recital at the end of the semester with the Guitar and Piano/Keyboarding classes. Attendance for this recital is mandatory for the course.

**8760 SECOND CHANCE BAND**

0.5 Credit

●9 ● 10 ●11 ●12

Second chance band is open to any GHS student who wishes to learn a band instrument, either starting completely from scratch or learning a second wind instrument. Students will need to rent or purchase their own instrument and book. Students will be ready to join either Symphonic Band or Wind Ensemble at the completion of this course.

**Symphonic Band & Wind Ensemble**

**ALL students who sign up for band are required to participate in the marching band. Marching band summer practices begin in late July and carry through mid-October. During the school year, the band practice 1 night per-week and attends competitions from mid/late-September-mid-October. Taking band second semester only is NOT an option. If you have questions regarding this time commitment/activity, please contact Mrs. Narlock: [mnarlock@greenfield.k12.wi.us](mailto:mnarlock@greenfield.k12.wi.us)**

**8721 SYMPHONIC BAND**

1 Credit

**8722** Prerequisites: Middle School Band

●9 ●10 ●11 ●12

Students will further develop their performance skills performing varied levels and styles of wind band music. Students will also have the opportunity to work with leading band clinicians and participate in the Solo and Ensemble project in the spring. Participation in the Hustlin' Hawks Marching Band is a requirement of this course and attendance at all practices and games from July through mid-October are mandatory. This is an exciting opportunity to take the performance on the road and travel to 5 shows, culminating in the State Championship Competition at UW-Whitewater. In addition to marching band, there are three concert performances each year: December, March and May. A performance trip is planned each year and is open to all current band students. There may be a course fee associated with this class.

**8741 WIND ENSEMBLE**

1 Credit

**8742** Prerequisites: Successful completion of Middle School Band & audition

○ 9 ● 10 ●11 ●12

Students will further develop their performance skills through the study and performance of advanced wind band literature. Students will also have the opportunity to work with leading band clinicians and participate in the Solo and Ensemble project in the spring. Participation in the Hustlin' Hawks Marching Band is a requirement of this course and attendance at all practices and games from July through mid-October are mandatory. This is an exciting opportunity to take the performance on the road and travel to 5 shows, culminating in the State Championship Competition at UW-Whitewater. In addition to marching band, there are three concert performances each year: December, March and May. A performance trip is planned each year and is open to all current band students. There may be a course fee associated with this class.