

GENERAL ELECTIVES

1230 CREATIVE WRITING

0.5 (Not English) Elective Credit

○9 ●10 ●11 ●12

The main objective of this course is to improve writing through writing. The emphasis is on the student interpreting thoughts, feelings, and experiences into a variety of short pieces. Class is conducted in "writing workshop" format. Students will do the bulk of, but not all, their work in class.

1250 SPEECH

0.5 (Not English) Elective Credit

○9 ●10 ●11 ●12

The objective of this course is to develop confidence in speaking before an audience. The focus of lessons is on the preparation, development, and delivery of informative, entertaining, and persuasive messages. Also, this course develops group problem-solving, group discussion, and interpersonal communication skills.

1520 THEATRE

0.5 (Not English) Elective Credit

○9 ●10 ●11 ●12

The foci of this course include introducing students to the theatre, script analysis, and basic acting. We will explore these areas through hands-on experiences such as working in the high school theatre, reading and discussing selected plays, various acting exercises, and viewing the work of others. Students will engage in a multitude of class activities to develop knowledge and appreciation of the theatrical arts. No previous acting experience is necessary, but a positive attitude is required.

1530 THEATRE 2

0.5 (Not English) Elective Credit

○9 ●10 ●11 ●12

Prerequisite: Successful completion of Theatre 1

As an extension of Theatre I, the foci of this course include discovering the historical journey of the theatre, engaging in advanced stage work with others, developing your artistic voice through directing, and an introduction to playwriting. We will engage in peer-to-peer activities often, so a positive attitude and a willingness to take creative risks are required.

1620 TECHNICAL THEATRE

0.5 (Not English) Elective Credit

○9 ○10 ●11 ●12

This course provides students the opportunity to learn and apply the crafts and technologies of the "backstage" world of the theater. We will learn to interpret and execute a theatrical designer's plans, create our own designs, and see those designs and plans come to life. Through hands-on learning, students will acquire skills and knowledge in set design and construction and basic stage management. Students will submit at least one of their original designs to the Drama Department for consideration for the spring musical. Attendance at a public performance is required.

1741 ENGLISH LEARNERS RESOURCE

0.5 (Not English) Elective Credit

1742 Prerequisite: Teacher Recommendation

●9 ●10 ●11 ●12

Students enrolled in this resource hour will have access to EL resources (on-line resources, software, etc.) as well as the support of the EL teacher. In order to earn credit for this resource, students must pass English, Social Studies, Science, and Math courses taken during the semester.

3740 MEDICAL TERMINOLOGY*

0.5 (Not Science) Elective Credit

Must be 16 to earn credit from MATC

○9 ○10 ●11 ●12

**This course may be offered as a online course.*

This one semester course focuses on the component parts of medical terms: prefixes, suffixes, and word roots. Students will practice formation, analysis, and reconstruction of terms, with an emphasis on spelling definition, and pronunciation. Operative, diagnostic, and therapeutic and symptomatic terminology of all body systems will be analyzed in relationship to health careers. This course is articulated with the statewide technical college three credit terminology course.

Students must purchase the Medical Terminology workbook, which includes valuable study material for future use.(Approximately \$75-\$100) Book order information will be sent out during the summer to students who have enrolled in the course.

This course may or may not be offered for transcribed credit through MATC. Students meeting the requirements of Medical Terminology may receive transcribed credit at MATC.

5900 LEADERSHIP

.5 Credit
●9 ●10 ●11 ●12

Each day you are given 86,400 seconds to spend, invest, or waste.” Once the day is done, the time is gone.” What are you doing with your opportunity?” This course is designed to empower students with the ability to lead themselves to become a positive influence in the world. Students will have the opportunity to explore and reflect upon their own beliefs and values through a variety of experiences. This course will build a variety of reading, writing, speaking, and listening skills.

8001 YEARBOOK 1

1 (Not Art) Elective Credit

8002 Recommend Prerequisites: Approval of the Yearbook Advisor

○9 ○10 ●11 ●12

The work of this course is the production of the Spectrum - the school yearbook. The emphasis of this course is the timely production of this school-wide publication. The course is perhaps one of the only classes students will enroll in where it is acceptable for their homework to be purchased by others! Skills taught include journalistic writing, editing, layout, photojournalism, proofing and copying and content, small group work as well as managing the financial responsibilities of publishing. Students who register for this class must be willing to spend a significant amount of time before and after school. **This course is a year-long commitment and cannot be dropped at semester.**

8011 YEARBOOK 2

1 (Not Art) Elective Credit

8012 Prerequisites: Successful completion of Yearbook 1 and approval of the advisor

○9 ○10 ●11 ●12

The work of this course is the production of the Spectrum - the school yearbook. The emphasis of this course is the timely production of this school-wide publication. The course is perhaps one of the only classes students will enroll in where it is acceptable for their homework to be purchased by others! Skills taught include journalistic writing, editing, layout, photojournalism, proofing and copying and content, small group work as well as managing the financial responsibilities of publishing. Students who register for this class must be willing to spend a significant amount of time before and after school. **This course is a year-long commitment and cannot be dropped at semester.**

9021 HEALTH INFLUENCES

.5 Credit

Prerequisite: Successful completion of Health

●9 ●10 ●11 ●12

This course probes deeper into the eight leading influences that are key to health and wellness, which are introduced in Health 9 (Behavior, Environment, Genetics, Technology, Healthcare, Social, Political and Media). This course provides the opportunity to investigate and comprehend the eight key influences in-depth while creating a safe environment to analyze the impacts on overall health and wellness. Diverse media and input, including guest speakers, will help to provide local and regional context and data connected to contemporary community health concerns. Students will examine and discuss careers directly related to health and wellness. The course will prepare students to apply learning to self, as well as advocate for the well-being of others

9023 HEALTH LITERACY

.5 Credit

Prerequisite: Successful completion of Health and Health Influences

○9 ●10 ●11 ●12

This course will allow students to explore deeper into the increased health risks and topics that plague our society today. Students will take a personalized approach to learning as they engage in relevant discussions related to current events, policies, and societal norms. Students will analyze and apply knowledge focused on how the risks/topics not only impact us--individually, but globally as well. Students in this course will develop a meaningful proposal to help improve lifestyle choices to make a healthy impact on community well-being and on their own personal well-being. As a final performance assessment students will share their research in the form of a health fair for the Greenfield Community.

This course builds upon the concepts/content of Freshman Health. Also, due to the expectations of student responsibility and maturity for this personalized learning curriculum, this course is for any Sophomore, Junior or Senior who have earned a B or higher in Health.